



## SUMMARY OF QUALIFICATION

---

An entertainer at core, where it be for animation, video games, or acting. Graduated as a Bachelor of Fine Arts in 2D animation with a minor in the performing arts for theater or on camera from the Savannah College of Art and Design (SCAD).

## SKILLSET

---

### Technical Skills

- 2D Animation
- Photography
- Filmmaking
- Film Editing
- Compositing
- Photo Editing
- Motion Graphics
- Acting
- Voice Acting
- AI Image Generation
- Texture Editing
- Script Writing
- Graphic Design
- Project Management
- Observational Skills
- Technical Knowhow

### Software Skills

- Adobe Photoshop
- Adobe Premiere Pro
- Adobe After Effects
- Toon Boom Harmony
- Microsoft Office
- G Suite
- Trello

## EXPERIENCE

---

### Omantel - Intern

*May 2024 - August 2024*

Oman's largest telecommunications company. Initially joined to assist the Innovation Labs, a start-up accelerator located in the company. Tasks included re-branding one of the start-up's, DASH, designs and logo, providing internal marketing research for the Labs, create UI/UX website mock-up designs, create animated sprites for another start-up, Adeep, help shoot and write a script for an ad for the Labs. After 2 months, I was moved to HR to help create animated content in-house as it was never done before. Such content mainly consisted of motion graphics animation for internal marketing and animated logos.

### Panic - Lead Compositor

*October 2022 - November 2022*

A 2D animated graduate thesis film made by Kate Lowe. Worked closely with the director for a month to render animation that were ready for compositing and composite those shots to their final look. Was promoted to Lead Compositor midway through as I was compositing the most and the look of my work greatly grasped the director's vision, thus having me organize the post-production pipeline to make sure the entire film had a consistent look and specific effects were applied correctly. Responsible for compositing most of the film, adjusting the shots of others to maintain visual consistency, and assisting with putting together the final edit.

### A Package - Director

*March 2022 - June 2022*

A short 2D animated film noir film that I made inspired by Samurai Jack, Daredevil, and Batman: The Animated Series. Worked on it mostly by myself in a span of 10 weeks from start to finish. Responsible for storyboards, backgrounds, character design, 2D character rig, animation, compositing, editing, and effects animation. It has received an honorable mention from the Student World Impact Festival as well as an official selection for the First-Time Filmmaker Sessions @ PinewoodStudios festival.

### GARG! - Production Manager, Pixel Artist, Voice Director

*February 2022 - November 2022*

A 2D animated senior film made by Landon Jenkins. Helped organize and plan out the film's deadlines by setting up a Trello board, setting up the film Dropbox, taking over the film Discord server and reorganizing it, setting up more than 30 Toon Boom Harmony files, recruiting and assigning work to over 40 members, assisting with some voice direction to the two voice actors, designing the title of the film, creating all pixel art assets, and working closely with the director so that all requirements are met.

### Overcome - Production Manager & Lead Compositor

*September 2021 - May 2022*

An award winning 2D animated senior film with traditional watercolor backgrounds made by Trinity Ansah. Worked with the director for over 30 weeks to get her film completed and fully realized while also compositing nearly the entire film. Additional responsibilities also include for project organization, general planning, Harmony file setup, voice acting, color, cinematography tech support, and some 2D effects.

## EDUCATION

---

### Savannah College of Art and Design (SCAD)

*Atlanta, Georgia, USA*

BFA 2D Animation, minor in Acting for Camera. Graduated August 2022

### The American International School of Muscat (TAISM)

*Muscat, Oman*

High School Diploma. Graduated May 2017

## ACCOLADES

---

### Honorable Mention for Student World Impact Film Festival

*A Package*

A large student film festival that holds more than 5,000 submissions where my film was nominated for awards for categories such as Short Film, Animation and the Global Impact Grand Prize.

